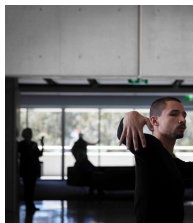


PERSONAL INFORMATION


James Batchelor



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 655592238

 james@james-batchelor.com.au

 www.james-batchelor.com.au

 Skype jrm.batchelor

POSITION

Artist

WORK EXPERIENCE

01/05/2013–Present

Dancer

Chunky Move, Melbourne (Australia)

01/01/2014–31/12/2014

Resident Artist

Dancehouse, Melbourne (Australia)

17/07/2017–02/12/2017

Choreographer

Chunky Move, Melbourne (Australia)

Commissioned by Chunky Move to create a full-length work.

01/01/2013–Present

Choreographer

James Batchelor and Collaborators, Melbourne (Australia)

Freelance Choreographer working on projects in Australia and internationally.

EDUCATION AND TRAINING

01/01/2010–01/12/2012

Bachelor of Dance

University of Melbourne, Melbourne (Australia)

PERSONAL SKILLS

Mother tongue(s)

English

ANNEXES

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About James Batchelor.pdf



JAMES BATCHELOR

I am James Batchelor, a choreographer with a performance practice that intersects dance and visual arts. My mission as an artist is to make work that inspires curiosity. To shift assumptions, widen awareness and create possibility. I strive to find ways that dance can be a conversation, collaboration and exchange with other disciplines and communities. My work is particular in how it responds to context, from conception to presentation; it strongly considers how a performance exists within a specific space and time.

My projects have been presented by major festivals and venues around the world in theatres, galleries, museums and public contexts. I am based in Melbourne Australia and produced by Jardin Humain: Centre de Creation & Diffusion Artistique in Paris.

In 2014 I was selected as the Dancehouse Housemate (Artist in Residence). This opportunity supported me to develop my first full-length production ISLAND, which won a Green Room Award for Concept and Realisation and also a Canberra Critics Circle Award for Dance. I was commissioned for the inaugural Keir Choreographic Award in the same year with METASYSTEMS, which I have since developed into a major performance series, touring extensively within Australia, Europe and Asia.

In 2016 I was invited to work as Artist in Residence with the Institute for Marine and Antarctic Studies in Hobart. I was supported by the Australia Council for the Arts, Artshouse Culture Lab and the ACT Government to begin researching a new major project DEEPSpace, which premieres in Dance Massive 2017. I was commissioned a second time for the Keir Choreographic Award, for INHABITED GEOMETRIES, a project that involved me living outside on Melbourne's streets for one week. In 2016 I also developed new works commissioned by the Canberra Theatre Centre FACES and the National Portrait Gallery of Australia SMOOTH TRANSLATION.

In 2017 I will premiere DEEPSpace in Dance Massive and will be creating a new full-length work commissioned by Chunky Move, premiering in November. I will also be working in Europe with a program of residencies and performances from May – October.

www.james-batchelor.com.au